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Man Of La Mancha: A Musical Play



Synopsis

Winner of the New York Drama Critics Award for Best Musical, 1966 "To me the most interesting aspect of the success of *Man of La Mancha* is the fact that it plows squarely upstream against the prevailing current of philosophy in the theater. That current is best identified by its catch-labels--Theater of the Absurd, Black Comedy, the Theater of Cruelty--which is to say the theater of alienation, of moral anarchy and despair. To the practitioners of those philosophies *Man of La Mancha* must seem hopelessly naive in its espousal of illusion as man's strongest spiritual need, the most meaningful function of his imagination. But I've no unhappiness about that. "Facts are the enemy of truth," says Cervantes-Don Quixote. And that is precisely what I felt and meant."--Dale Wasserman, from the Preface.

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Customer Reviews

Winner of the New York Drama Critics Award for Best Musical, 1966 "To me the most interesting aspect of the success of *Man of La Mancha* is the fact that it plows squarely upstream against the prevailing current of philosophy in the theater. That current is best identified by its catch-labels--Theater of the Absurd, Black Comedy, the Theater of Cruelty--which is to say the theater of alienation, of moral anarchy and despair. To the practitioners of those philosophies *Man of La Mancha* must seem hopelessly naive in its espousal of illusion as man's strongest spiritual need, the most meaningful function of his imagination. But I've no unhappiness about that. "Facts are the enemy of truth," says Cervantes-Don Quixote. And that is precisely what I felt and

meant."--Dale Wasserman, from the Preface.

Dale Wasserman wrote for theater, television, and film for more than fifty years and is best known for the musical *Man of La Mancha*, a multiple Tony Award winner. He also wrote the stage play *One Flew Over the Cuckoo's Nest*, based on Ken Kesey's novel, which has won several Tony Awards. Both shows continue to be produced nationally and internationally with an estimated 300 productions a year.

It was not the double album London Cast which is the entire play, but the original Broadway cast single with just the songs. Unfortunately I was out of the country when I bought it and on a long term assignment. Got back home to an album that I already had and is easily bought on the internet. Clearly false advertisement.

a traditional story, loved to read and see the play.

This is a great CD - but not for everyone. When I bought it, I had no idea that it was really the COMPLETE show - including ALL of the dialogue, the dance music, and even the bows and exit music! If you love the show; if you're a student of the show; if you want to hear a very good production of the complete show - then this is the CD for you! (What a great way to pass the time on a long boring drive!) But if you want to pop in a CD and just listen to the wonderful music of "Man of La Mancha," you would be better off with the Original Broadway Cast recording.

It took me YEARS to find this LP or cassette in the digital age. I've never seen the play. Nabors, Horne, Cahn, etc. spoiled me from hearing any other voices. Their acting carried over into their singing and I could "see" the play. The play in this music album is funny, delightful, and heartbreaking.

A must read classic. Don Quixote in one tenth the pages. No excuse to not read some version of this extraordinary tale of knighthood. Should be required reading for modern society.

Again, this is a must for lovers of music theatre. Ron Raines, the lead as well as his leading lady and the supporting cast provide powerful and emotional vocals. You can almost feel as if you are a part of the action. I would highly recommend this CD to anyone--beginner or full fledged lover of

music theatre.

Wonderful performance at all levels - spoken, sung, orchestral. Includes so much of the dialogue and incidental music other CDs (Richard Kiley, Brian Stokes Mitchell) do not have. Captivating and exceptionally well done.

In excellent condition as stated.

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